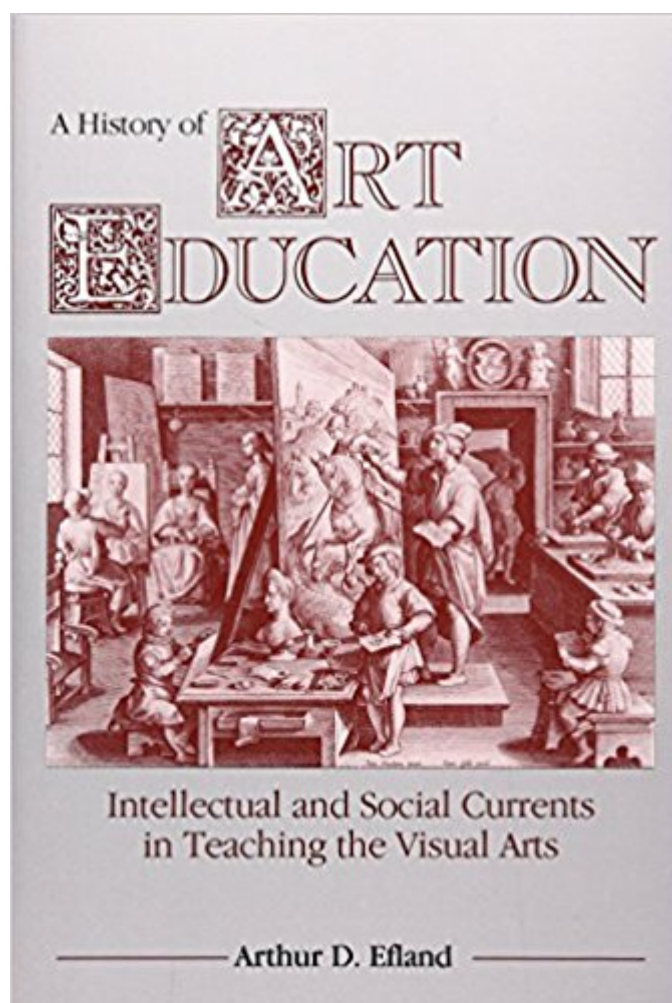


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# A History Of Art Education: Intellectual And Social Currents In Teaching The Visual Arts



## Synopsis

Recent debates on the place of the arts in American life has refocused attention on art education in schools. In this book, the author puts current debate and concerns in a well-researched historical perspective. He examines the institutional settings of art education throughout Western history, the social forces that have shaped it and the evolution and impact of alternate streams of influence on present practice. The book treats the visual arts in relation to developments in general education and particular emphasis is placed on the 19th and 20th centuries and on the social context that has affected our concept of art today. The book is intended as a main text in history of art education courses, as a supplemental text in courses in art education methods and history of education, and as a resource for students, professors and researchers.

## Book Information

Paperback: 320 pages

Publisher: Teachers College Press; Reprint edition (December 1, 1989)

Language: English

ISBN-10: 0807729779

ISBN-13: 978-0807729779

Product Dimensions: 9 x 6 x 0.9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 9 customer reviews

Best Sellers Rank: #102,604 in Books (See Top 100 in Books) #115 in [Books > Arts & Photography > Study & Teaching](#) #127 in [Books > Textbooks > Education > Educational Philosophy](#) #133 in [Books > Education & Teaching > Schools & Teaching > Education Theory > History](#)

## Customer Reviews

An all inclusive study of the history of art education. Quite detailed with referenced sources. A thought provoking read.

This is a very important reference book that enables educators to understand the backbone of Art Education and where it is heading. It provides a much needed insight of how and why art education is what it is today and how it has developed through history.

this book is in really good condition, its pretty much brand new. bought it for a college course and

the price was very reasonable.

Do the arts deserve a higher place in our children's education? Yes... and no... It depends on your outlook in relation to history. This text places art education within the social context of general education in the West (most specifically America for a majority of the book). Doing so allows for an examination of why one generation may learn about art and its process, while the next generation will remain almost entirely ignorant of traditions and methods of artistic creation. Art lovers (and haters) as well as history enthusiasts (education, art, social currents, etc...) will certainly enjoy.

This is an excellent review of the historical approaches to art in education. My personal interests lie in the pre-1960 eras, especially pre-1930s. This is the best reference I have found on this topic - it thoroughly explains each educational philosophy and tactic, and the historical ramifications of those actions.

I have not yet finished this book, which is why I can't give it 5 stars. But it is brilliantly written with a strong thesis which is supported throughout. The way it ties the history of the arts and societal differences into the educating of artists and arts education is incredibly clever. I'm currently going to school for art, history and education and this book ties them altogether in a way that makes learning the information incredibly interesting and useful. Arthur Efland is my new hero.

This is really the only text book on the subject but it is really dry reading. Another problem is the organization. Generally I prefer my textbooks to be fairly linear, this is not. It bounces back and forth in time. If you were fairly familiar with art ed. history and using this as reference for a paper. not really a problem but if you are trying to grasp event A followed by event B, you will need some other supplementary material. good luck.

Very clean book

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